



Permit #F00052923-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052923-A

Type of Permit: FILMING

Release Date: 06/07/2012

Production Company 495 PRODUCTIONS INC

Producer BEN SPRAGUE

Insured Company Name 495 PRODUCTIONS INC

Director N/A N/A

Contact Phone No. 1 818-840-2750

Contact Phone No. 2

Fax 818-840-7083

Address 4222 BURBANK BLVD, 2ND FLOOR
BURBANK, California 91505

1st AD N/A N/A

Production Manager ELENA SUAREZ ANGEL OCHOA

FilmL.A. Coordinator Yulizza Ramirez

Production Title VIRAL VIDEO SHOWDOWN

Location Manager ELENA SUAREZ

Primary Phone Mobile - 516-850-6673
Secondary Phone

Type of Production TV Reality

Location Assistant ANGEL OCHOA

Primary Phone Office - 213-909-4049
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Total Permit Fee \$1,006.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$380.00

Number of Locations 1

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$76.00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 1****Permit Number** F00052923-A**Location Manager** ELENA SUAREZ**Production Company** 495 PRODUCTIONS INC**Primary Phone** Mobile - 516-850-6673**Insured Company** 495 PRODUCTIONS INC**Secondary Phone****Production Title** VIRAL VIDEO SHOWDOWN**Location Address** 18411 Victory Blvd, Los Angeles, CA, 91335**Location Name** RESEDA PARK**Location Type** Park**Location Description** RESEDA PARK**Film Dates** 6/8/2012 - 6/8/2012 12:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Reseda Park.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
				Crew	8

Filming Activities Exterior Dialogue; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 03**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 530**Grid:** J7**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENTClarisse Ribeiro
Melissa Hernandez**Coordinator Note** RIDER A ADDS LOCATION**Coordinator Note** RAPG MONITOR REQUIRED.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film on the North side grassy area of Reseda Park, off of Kittridge Street only.
- Co. may not film on the Victory or Reseda side of the park, due to previously permitted and scheduled games on the ball fields.
- OK to film exterior walk and talk dialogue.
- OK to have up to two minutes of intermittent pedestrian control while cameras are rolling only.
- All production vehicles must be parked off site.
- No parking in the parking lot.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Vehicles and/or heavy equipment are not allowed on grassy areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52923-A
495 PRODUCTIONS – VIRAL VIDEO SHOWDOWN
(RESEDA PARK)